

**BA I Year: English Literature (Major III)**  
**Session 2025-26**  
**Study of Poetry (Paper III)**

<b>Course Code</b>	
<b>Course Title</b>	<b>Study of Poetry (Paper III)</b>
<b>Course Type</b>	Major III

<b>Pre-requisite (if any)</b>	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup> .	
<b>Course Learning Outcomes (CLO)</b>	<p>On successful completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Appreciate the rich cultural and literary heritage of Bharat.</li> <li>• Understand the nuances of poetry.</li> <li>• Evaluate the contribution of Indian English Poets.</li> <li>• Identify, interpret, analyse and appreciate various elements of poetry.</li> <li>• Develop a literary sensibility and inculcate a sense of appreciation for various forms of poetry.</li> <li>• Cultivate critical thinking and hone creativity</li> </ul>	
<b>Credit Value</b>	6	
<b>Total Marks</b>	<b>Max Marks - 100</b>	<b>Min. passing Marks – 35</b>

<b>Part B – Content of the Course</b>			
<b>Total no. of lectures (in hours per week): 03</b> <b>Total Lectures: 90</b>			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>	

I	<p><b>A) Elements of Poetry</b></p> <p>i) <i>Rasa</i></p> <p>ii) <i>Alankara</i></p> <p><b>B) Forms of Poetry</b></p> <p>i) Sonnet</p> <p>ii) Lyric</p> <p>iii) Ode</p> <p>iv) Elegy</p> <p>v) Ballad</p> <p>vi) Epic</p> <p><b>Keywords:</b> Indian Poetics, Aesthetic Experience, Emotions, Subjective Poetry, Prosody, Rhyme scheme</p> <p><b>Activity:</b> Recitation and thematic analysis of famous sonnets or odes/ quiz on forms of poetry.</p>	10
II	<p><b>Indian Classical Poetry</b></p> <p>i) <i>Rig Veda</i> Samhita, translated by H. H. Wilson (Hymn 1-10, Agni, Vayu, Ashwin, IndraIndri)</p> <p>ii) <i>Bhagwad Gita</i>, Chapter III Karma Yog, translated by Dr. S. Radhakrishnan, Pages 130-149</p> <p><b>Keywords</b> - Ancient Bhartiya Wisdom, Hymn, Vedas, Literary and cultural heritage of Bharat, Karma Yog</p> <p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>• Group Discussion on -The Bhagavad Gita as a beacon light for humanity</li> <li>• Discourse on - Timeless Wisdom of the <i>Vedas</i></li> <li>• Prepare a power point presentation on <i>The Bhagwad Gita</i> as a way of life.</li> </ul>	20

III	<p><b>Modern Indian Poetry</b></p> <p>i) Toru Dutt: “Lakshman”, “Sita”, “The Young Captive”</p> <p>ii) Sarojini Naidu: “Indian Weavers”, “The Flute Player of Brindaban”</p> <p>iii) R. N. Tagore: <i>Gitanjali</i> (song I and II)</p> <p><b>Keywords</b> - Indian English Poetry, spirituality, mysticism, Indian mythological characters, Patriotism</p> <p><b>Activities:</b></p> <p>Recitation of poems by Indian poets on nationalism / composing short verses on the theme of patriotism, peace or spirituality</p>	20
IV	<p><b>Poetry in Neo-Classical and Romantic Age</b></p> <p>i) Alexander Pope: “Ode on Solitude”</p> <p>ii) William Wordsworth: “The Solitary Reaper”</p> <p>iii) John Keats: “Ode to a Nightingale”</p> <p><b>Keywords:</b> Neo-classical Age, Romantic Age, Nature poetry, imagery, solitude, bliss.</p> <p><b>Activities:</b></p> <p>Recitation of Nature Poems in different languages/Group Discussions on Nature as a healer.</p>	20
V	<p><b>Poetry in Victorian Age</b></p> <p>i) Alfred Lord Tennyson: “Crossing the Bar”</p> <p>ii) Robert Browning: “Prospice”</p> <p>iii) Matthew Arnold: “Dover Beach”</p> <p><b>Keywords</b> - Victorian Age, Industrial Revolution, extended metaphor, dramatic monologue, pastoral elegy</p> <p><b>Activities:</b></p> <p>Group discussion/ insight session on Echoes of Vedas and Upanishads in Browning’s poems/ Comparison between Tennyson and Browning</p>	20
90		

<b>Part C – Learning Resources</b>	
<b>Textbooks, Reference Books, Other Resources</b>	

### **Suggested Readings**

#### **Texts**

- Lyrical Ballads with Pastoral and Other Poems." Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.
- Rigveda, Available on Internet Archive, Four-Vedas-English-Translation
- Selected Poems by Sarojini Naidu Paperback – 1 January 2024; Sarojini Naidu.
- A Short History of English Poetry by -Birjadish Prasad
- Study of Poetry, BA Part I, Published by -Hindi Grantha Academy
- Theory of Karma -Shreemad Bhagavada Geeta (First ten shlokas) Tr. By Dr.S.Radhakrisnan, pages 130-149
- Toru Dutt (1856-1877). Indian Poet. Translator, and Novelist". Lokugé, Chandani (12) September 2019). Oxford: Oxford University Press.

#### **Extended Readings**

- A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
- "Glossary of Literary Terms" Abrams, MH, Prism Books Pvt. Limited, 1993.
- "John Keats: His Life and Poetry. His Friends. Critics and After-Fame." Colvin, Sidney. London: Macmillan. 1917.
- Naik, M. K. *A History of Indian English Literature*. 20th ed., Sahitya Akademi, 2009.
- Sharma, R. C. *How to study Classical Indian Texts?* D. K. Print world, 2021.

#### **Digital Links**

https://dn790005.ca.archive.org/0/Four-Vedas-English-Translation/Four-Vedas-English-Translation.pdf  
<https://archive.org/details/gitanjali-rabindranath-tagore>

**Suggested Equivalent Online Course**

[www.eshiksha.mp.gov.in](http://www.eshiksha.mp.gov.in)

[https://onlinecourses.nptel.ac.in/noc20\\_hs64/preview](https://onlinecourses.nptel.ac.in/noc20_hs64/preview) (Indian Poetry in English

– NPTEL)

**Part D – Assessment and Evaluation****Suggested Continuous Evaluation Methods:**

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 30 University Examination: 70

Internal Assessment: CCE:	Class Tests Assignment/Presentation	30
External Assessment: University Exam Time:	Section A – Very Short Questions (50 words) Section B – Short Questions (200 words) Section C – Long Answer Questions (500 words)	$5 \times 2 = 10$ $4 \times 7 = 28$ $2 \times 16 = 32$ 70

*Apandey*  
22.4.25

**Signature – Prof. Anjana Pandey**  
**Professor and Head**  
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